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SKILLS

Video Editing: Premiere Pro · DaVinci Resolve · Colour Grading · Sound Design · Documentary & Short-form Reels

AI Design & Video: Higgsfield · Magnific · Freepik AI (image and video generation) · ElevenLabs (AI voice and dubbing) · Prompt Engineering · AI Thumbnails

VFX & Motion: After Effects · Red Giant VFX Suite · HUD and Holographic UI · Green-screen Compositing · Motion Tracking

Design: Photoshop · Illustrator · Film Posters · Title Design · Canva

Strategy & Writing: YouTube SEO · A/B Testing · Hooks · Documentary Narration · TR to EN Scripts

LANGUAGES

English: IELTS 7.0
Turkish: C1
Sinhala: Native · Tamil: Native

EDUCATION

Ege University, İzmir
Faculty of Communication
Advertising · 2022 – 2027
Zahira College, Colombo

CERTIFICATIONS

IELTS 7.0, English Proficiency
Diploma in Graphic Design

LINKS

Portfolio: rizkhanrizvi.com
Reels: rizkhanrizvi.com/reels
youtube.com/@goanilgo
Project ELA: youtu.be/LCp42hLjvCY

RIZKHAN RIZVI

VIDEO EDITOR & AI CREATIVE

Video editor and AI visual designer with 7+ years in documentary, film and brand video. I edit long-form and short-form content end to end and use AI image, video and voice tools to design thumbnails, reels and visuals that get watched. Lead editor of Go Anıl Go, founder of Infinity Studios, 1st place at Battle of Minds Türkiye 2025.

EXPERIENCE

LEAD VIDEO EDITOR & CONTENT MANAGER

Go Anıl Go · 2025 – Present · Solo 50,000 km motorcycle documentary across Africa

- Edit the 20–60 min documentary episodes end to end: story structure, pacing, colour grading and sound design.
- Cut vertical reels from the series (Hadzabe, wildlife and Ethiopia stories) with hooks, subtitles and sound built for the feed.
- Design A/B-tested AI thumbnails: the winning variant took 37% of watch time; my top 10 covers have 95K–567K views each.
- Built an ElevenLabs AI dubbing pipeline and wrote NatGeo-style English narration, with sync and quality review.
- YouTube SEO and packaging drove +2,024% views in 28 days (538K views in April 2026); 93% of views come from recommendations.

AI VIDEO & DESIGN

AI reels and visuals · Magnific · Higgsfield · Freepik AI · ElevenLabs

- Create short-form reels from AI-generated images, video and voice, then edit and finish them: Epikür Bahçesi intro, Kaç Kedili Kadınsın?, İç Sesim and an AI montage.
- Produced a brand reel with an ElevenLabs AI voice-over (Pera) alongside the human-voiced version.

FOUNDER, CREATIVE DIRECTOR & EDITOR

Infinity Studios · 2018 – Present · Sri Lanka (2018–2023), Türkiye (2023–Present)

- Directed, edited and created the VFX for the studio's debut film Vengeance (2021): green screen, motion tracking, card-throw effects.
- Türkiye: corporate film for Özikizler, brand videos for Çelik Kardeşler, FreeCof and HystoricWear, and brand reels for cafés, an ice-cream shop, a health clinic and a news page.
- USA: two promos for Salah's Halal Foods (a returning client), including the green-screen “flying burger” launch spot.
- Sri Lanka: Markhor fashion ad, Orange People 2.0 campaign film (Rotaract Colombo Fort), Comrade event trailer, Tek Avenue product video; SL Remit logo, story and storyboard, produced with Iraj Production.

DIRECTOR, EDITOR & VFX ARTIST

Project ELA, sci-fi short film · 2024 – 2025 · 2 official festival selections (2026)

- Wrote, directed, edited and graded the film; built custom HUD and holographic UI VFX in After Effects and Red Giant.
- Official Selection: Filmmaker Sessions Vol. 5 and First-Time Filmmaker Sessions Vol. 4. Screened at the Ege University Showcase.

PRODUCT VIDEO & DESIGN (VOLUNTEER)

Psynexa, AI therapy app · 2024 – 2025

- Made the product intro video and marketing materials; part of the pitch that won 1st place at Battle of Minds Türkiye 2025.

VIDEO EDITOR & GRAPHIC DESIGNER

H2O Holdings · 2020 – 2021

- Edited promotional videos and designed banners for the My Future and Caboo apps; designed UX for My Booze and Sri Delivery.

AWARDS

1st Place, Battle of Minds Türkiye 2025 · National business pitch competition
Official Selection ×2, 2026 · Project ELA: Filmmaker Sessions Vol. 5 and First-Time Filmmaker Sessions Vol. 4

CLIENT FEEDBACK

“I really like his approach and his work, it is very professional.”
Priyanga Ranasinghe · Manager & Director, Iraj Production (SL Remit)